

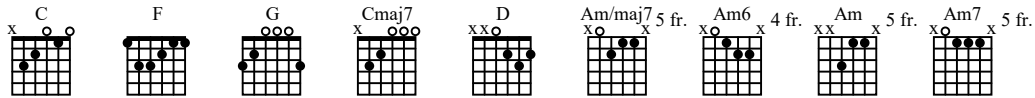
CAPTAIN CRASH AND THE B FROM MARS

As recorded by Bon Jovi

(From the 2000 Album CRUSH)

Transcribed by Phenom

Words a
Sambora



A Intro

$\text{♩} = 124$ (♩-♩♩)
N.C.

1

Gtr I

T
A
B

8 8 5 5 5 8 5 5 5 8 5 5 5 5 6 8

H H

Gtr II

T
A
B

5 5 3 3 3 5 3 3 3 5 3 3 3 5 2 3 5

H H

Gtr IV

T 5 7 5 5 7 5 5 7 5 4 5 7

A 5 7 5 5 7 5 5 7 5 4 5 7

B

Gtr III

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

Gtrs I, II

T 8 8 8 8 8 8 8 8 8 8 8 8

A 5 5 5 5 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3 3 3 3 3

H H H H

B Verse 1

Gtr I

T

A 2 3 5 3 5 7 5 5

B

Gtr I

T

A 2 3 5 3 5 7 5 5

B

19

D F D F

Gtr II

T 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 x

A 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 x

B

Gtr I

T 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 x

A 7 7 7 7 10 10 10 10 7 7 7 7 10 10 10 x

B

[C] Verse 2

C F G

23

Gtr I

T

A 2 3 5 2 3 5 3 5 7 5 5 5 7 5

B

C Cmaj7 F G

27

Gtr II

T

A 2 3 5 2 3 5 3 5 7 5 5 5 7 5

B

5 7 5 5 7 5 5 7 5 4 4 4 5 7

D Chorus 1 & 2

[illegible]

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar (Gtr I) and bass (B). The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The guitar part is labeled "Gtr I" and the bass part is labeled "B". The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Am Am/maj7 Am7 Am6

39

Gtr II

T 5 5 5 5 4 5 4 3 5 3 2

A 5 5 5 5 5 5 5 5 5 5 5

B

Gtr I

T 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7

F G To Coda

43

T 10 12 x x

A 10 12 x x

B 10 12 x x

T 10 12 x x

A 10 12 x x

B 8 10 x x

45

C F G

T 12 13 12 13 12 13 13 13 13 13 12 13 12 12 13 12 12 (12)

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B 12 13 12 13 12 13 13 13 13 13 12 13 12 12 13 12 12

P P sl.

Gtr III

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E Verse 3

C F G

49

Gtr I

T 2 3 5 2 3 5 3 5 5 5 5 7 5

A 2 3 5 2 3 5 3 5 5 5 5 7 5

B 2 3 5 2 3 5 3 5 5 5 5 7 5

53

C Cmaj7 F G

T
A
B

2 3 5 5 3 5 7 5 5 5 7 5

Gtr II

T
A
B

5 7 5 5 7 5 5 7 5 4 4 4 5 7

57

D F D G

D.S. al Coda

T
A
B

7 7 7 7 10 10 10 10 7 7 7 7 5 5 5 5 5 5 5

T
A
B

7 7 7 7 10 10 10 10 7 7 7 7 12 12 12 12 12 12 12

F Bridge

61

Gtr V C

Am

Am/maj7

Gtr II

T A B

Gtr I

T A B

5 2 3 H 4 2 3 H

64

G F Am Am/maj7

T A B

T A B

3 3 3 5 3 4 3

68. 

T 6
A
B

7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7 8 8 8 8

sl.

G Interlude

[illegible]

H Chorus 3

The musical score for 'The Wind' by V. Khachatryan is presented in a multi-staff format. The top staff is the vocal line, featuring a melody with lyrics in Armenian. Below it are three guitar parts: Gtr I, Gtr II, and Gtr III. Gtr I and Gtr II are primarily chordal, while Gtr III provides a harmonic accompaniment. The score is written in a key with one sharp (F#) and a 4/4 time signature. The guitar parts include various techniques such as barre, bends, and harmonics.

Gtr I

Gtr II

Gtr III

79

Am

Am/maj7

Am7

Am6

Gtr II

T

A

B

Gtr I

T

A

B

83

F G

T 10 12
A 10 12
B 10 12

T 10 12
A 10 12
B 8 10

85

Am Am/maj7 F G

T 5 4
A 5 4
B 5 4

T 5 4
A 5 4
B 5 4

I Outro

[illegible]

93

C F G

T 12 13 12 13 12 13 12 13 13 13 12 13 13 12 13 12 12 (12)

A 12 13 12 13 12 13 12 13 13 13 12 13 13 12 13 12 12 (12)

B 12 13 12 13 12 13 12 13 13 13 12 13 13 12 13 12 12 (12)

P P sl.

T 5 10 12

A 5 10 12

B 5 10 12